

Teen Librarian

Monthly Newsletter

www.teenlibrarian.co.uk

Editorial

Welcome to the September issue of TLM, unfortunately the promised issue on Diverse UK has been delayed as I wanted to do it justice so this month we have a standard TLM.

This month brings good news! The nominations for the 2018 CILIP CKG Medals is now open! So if you know of books you think may be deserving of recognition please take the time to nominate!

It is once again time to register for the Booktrust School Library Pack. Banned Book Week is also once again upon us – celebrating the power of print to petrify people in power who try to stifle the ability of people to access books that speak truth to power (or contain unacceptable levels of smut and other things that that the ruling classes do not want the proles to read).

The organisers of the Hay Festival have once again released a series of videos called the Hay Levels to offer inspiration to A-Level students.

This month I also bring you two podcasts, the first Morals and Make-believe a series looking the history of children's literature and the second a two part modern history of Librarians from the team at Stuff Mom Never Told You.

Coming in October for those of us in or near London is the Schools Library Group (SLG) Regional Event which promises to be incredibly relevant to School Librarians.

Coming in October is the first ever UK National Libraries Week – celebrating the impact Libraries have on the lives of people that use them

CKG Nominations

Nominations for the 2018 CILIP Carnegie & Kate Greenaway Medals opened on the 1st September and will run until the 6th October. If you are a member of CILIP you are able to nominate up to two titles for each of the medals and can do so here:

<http://www.carnegiegreenaway.org.uk/awards-process.php>

Booktrust School Library Pack

Yes it is that time of year again! Registration has opened for the 2018 School Library Pack!

The School Library Pack and Special School Library Pack are free reading for pleasure programmes for any school in England with a year 7 (or equivalent) intake.

Containing carefully selected book collections for year 7-9 students, the packs will boost your library resources, broadening students reading opportunities and encouraging them to try different genres and authors. Alongside the exciting selection of books, the packs include resources to help you create engaging, social reading experiences to make reading fun!

The School Library Pack and the Special School Library Pack both include books that are relevant for students aged 11-14, and can be used flexibly in the classroom or school library, and in special schools or mainstream schools.

The Special School Library Pack includes books and resources to support students with additional needs, while the School Library Pack is designed to cover a broad range of reading abilities and

interests. You can only choose one pack per school, so explore the two options carefully before making your choice.

The packs are funded by the Arts Council England, so are free for schools in England and will be delivered in January 2018. Sign up is on a first- come-first-served basis.

Sign up here: <https://secure.booktrust.org.uk/school-library-pack-search/>

Banned Book Week



A coalition of UK-based organisations will host a variety of panels, events and discussions this month to explore the freedom to read as part of the internationally-celebrated Banned Books Week.

Beginning with a workshop on 16 September hosted by Spread the Word and Islington Libraries and running until 30 September, the goal is to raise awareness about the many ways literature and ideas are censored – and celebrate our freedom to read.

Censorship isn't something that happens far away. It has happened in the UK. In every library there are books that British citizens have been blocked from reading at various times. As citizens and literature lovers we must be constantly vigilant to guard against the erosion of our freedom to read, Jodie Ginsberg, CEO of Index on Censorship said.

Events include an evening of discussion with Melvyn Bragg and guests on The Satanic Verses controversy at the British Library; a discussion on the “unsayable” with cartoonist Martin Rowson; authors Patrice Lawrence and Alex Wheatle on writing for young people; and David Aaronovitch and guests exploring tactics used to censor voices around the world at Free Word.

Lisa Appignanesi, chair of the RSL, said: It's an irony that the list of books banned over the last centuries, whether by religious or political authorities jealous of their power, constitutes the very best of our literatures. From the Bible to Thomas Paine, Flaubert, G.B. Shaw to Simone de Beauvoir's The Second Sex and Rushdie's The Satanic Verses, some of the greatest of our books have been banned somewhere. Luckily humans have a way of valuing the prohibited and cherishing liberty; and this as George Orwell reminded us, 'means the right to tell people what they do not want to hear.'

Islington Libraries has produced a list of some of the world's best-known banned books for the occasion and is encouraging everyone to pick up a banned book.

Islington Council's executive member for economic development, Cllr Asima Shaikh, said: Islington – one-time home of George Orwell, Douglas Adams and Salman Rushdie himself – has a rich history of

radical thought and creative expression and innovation, making it a natural fit with Banned Books Week.

Our libraries are places which celebrate diversity of opinion and encourage new and interesting ideas. As a borough we continue to challenge censorship and encourage free speech, and we are very proud to be involved in such a great celebration.

Celebrated works of literature that have experienced bans or censorship include Harper Lee's *To Kill a Mockingbird*, Stephenie Meyer's *Twilight* series and John Green's *The Fault in Our Stars*.

For more information, please contact Sean Gallagher, Index on Censorship, on sean@indexoncensorship.org.

Full schedule of Banned Books Week events

- 24 September: How far can you go in speaking the unspeakable?

Presented by Index on Censorship and Pembroke College

What is the place of the satirist in our age of controversies? The irreverent cartoonist Martin Rowson, of *The Guardian* and *Index on Censorship* magazine, joins publisher Joanna Prior of Penguin Random House for what promises to be a coruscating conversation.

- 26 September: Censored: A Literary History of Subversion and Control

Presented by the British Library

Katherine Inglis and Matthew Fellion, authors of a fascinating new book on suppressed literature, explore the methods and consequences of censorship and some of the most contentious and fascinating cases.

- 27 September: What happens when ideas are silenced?

Presented by Index on Censorship and Free Word

Join award-winning journalist David Aaronovitch in conversation with Irish author Claire Hennessy and publisher Lynn Gaspard, as they explore what happens when ideas are silenced. With readings by Moris Farhi and Bidisha.

- 27 September: Censored at The Book Hive, Norwich

Presented by Index on Censorship

Join *Index on Censorship* magazine Deputy Editor Jemimah Steinfeld in conversation with Matthew Fellion and Katherine Inglis, authors of the new book *Censored: A Literary History of Subversion and Control*.

- 28 September: How censorship stifles debate

Presented by the Limerick City Trust

Index on Censorship CEO Jodie Ginsberg will speak about how censorship stifles debate and undermines the tenets of free and democratic societies.

- 28 September: Standing with Salman

Presented by the British Library and the Royal Society of Literature

Nearly 20 years after Salman Rushdie was forced into hiding following the publication of *The Satanic Verses*, members of the Salman Rushdie Campaign Group re-unite to talk about their fight for freedom of expression.

- 30 September: J G Ballard's *Crash*: On Page and Screen

Presented by the British Library

Revisit the shock of symphorophilia with Will Self and Chris Beckett, editor of a new edition of *Crash*. Their discussion is followed by a rare chance to see the uncut version of David Cronenberg's 1996 film adaptation on the big screen.

Hay Levels Series Three

World-leading writers and thinkers have joined together to launch the third series of Hay Levels: an inspiring, free series of educational videos from Hay Festival in which experts from a range of disciplines offer inspiration for A Level students, including Michael Rosen, Marcus du Sautoy, Laura Bates, Sarah Churchwell, Lawrence Krauss, Sir Nicholas Hytner, Colm Toibín, Philippe Sands, Janina Ramirez, Anne-Marie Imafiddon, Robbert Dijkgraaf, Dr Kourosh Saeb Parsy, James Holland, Dr Helen Rappaport, Dr Gabrielle Walker, Dr Oscar Guardiola-Rievera, Gilliant Tett, Jerry Brotton, Alexander Todorov, Miriam Gonzalez Durantez, Carlo Rovelli, Dame Nemat Shafik, Dame Athene Donald and Catherine Barnard.

Matched to current A Level subject curricula, Hay Levels are video masterclasses given by the world's greatest teachers, thinkers and writers. From the black holes to the Great War to the big thaw, from Frankenstein to immunity to globalisation, and from sex to cosmology to crime; Hay Levels offer bite-size inspiration for curious students.

Videos will be released fortnightly throughout the school year on the Hay Levels YouTube channel ([subscribe here](#)) and shared across social media (#HayLevels), supplementing the growing bank of content already available online.

<https://www.youtube.com/user/HayLevels>

Hay Levels is a joint collaboration between Hay Festival and Hereford Sixth Form College, in partnership with the Tata group, giving students open access to some of the most renowned experts in their fields.

The first release of videos this academic year features:

- Rosalind Rickaby on chemical equilibrium
- Lawrence Krauss on cosmology
- Marcus du Sautoy on algebra
- Sarah Churchwell on Edith Wharton
- Sir Nicholas Hytner on Hamlet
- Michael Rosen on Geoffrey Chaucer's The Pardoner's Tale
- Lord Digby Jones on profit
- Catherine Barnard on Brexit
- Anne-Marie Imafidon MBE on binary numbers
- Philippe Sands on international crime
- Peter Singer on utilitarianism

Now in its third year, the Hay Levels project was inspired after mathematician Marcus du Sautoy gave an impromptu masterclass to a group of A Level students on his way to speak at Hay Festival. Since then, speakers appearing at Hay Festival events in Wales and around the world have been invited to contribute to the growing bank of free resources online.

Peter Florence, Director of Hay Festival, said: Our work to bring writers and readers together in conversations and debate continues to develop digitally. Hay Levels extend the great breadth of knowledge of Hay Festival experts to A Level students across the country. We hope they will be widely used and shared and are deeply grateful to these fabulous academics that have supported us so far. And, of course, while these resources have been designed with A Level students in mind, it's not to say everyone can't learn something from them.

Dr David Landsman OBE, Executive Director of the Tata group, said: "Tata shares Hay Festival's commitment to education and skills and we are proud to partner with the Hay Levels for the third time this year. Education is key to success in everything Tata does, which is why we are continuously investing in skills, not only for our companies, but also in the communities we work in. We hope that that this year's videos will help to inspire and educate the engineers, business leaders, academics and creative thinkers of the future."

Highlights from the first two series of Hay Levels include: Sarah Churchwell on Gatsby; David Crystal on Pragmatics; Richard Dawkins on Irreducible Complexity; Stephen Fry on Exam Tips; Angie Hobbs on Platonic Ethics and Laura Bates on Rape.

Hay Levels is part of the wider Hay Festival education work, which includes free Schools Days programming, Hay Academy, and Hay Compass.

For more information on Hay Levels or Hay Festival, please visit www.hayfestival.org

Morals and Make-Believe

A podcast series documenting the socialising and moralising effects of British children's literature for over 200 years

Visit the website to hear all the podcasts here: <https://www.moralsandmakebelieve.com/>

Stuff Mom Never Told You: Librarians

Fantastically informative podcasts about Librarians from the awesome team at *Stuff Mom Never told You*.

<http://teenlibrarian.co.uk/2017/08/29/stuff-mom-never-told-you-librarians/>

SLG Regional Event at City of London School

Fri, 27th Oct 2017 - 9:30am to 3:30pm

Another popular SLG event, this time held in the newly refurbished Levene Learning Centre at the City of London School. The event is hosted by the librarian, David Rose. Please note that the easiest way to reach this event is by public transport, as there is no parking at the school and parking is only available at a public car park nearby.

Programme

Some parts of the programme are still tbc, but most of the exciting and varied lineup are in place.

Sarah Pavey - ex school librarian, now independent trainer, will be speaking to us about Engaging with Essays. This talk is really practical, and helps school librarians to assist students in putting their work together. It is particularly helpful for any librarians who help EPQ or IBAC students organise their work.

John Iona - ex school librarian and previous SLOTY winner, now works as a subject librarian at Middlesex University. John will be bringing his experience from both sides of the divide to give us a talk called Lost in Transition - how school librarians might help prepare students with the skills needed to navigate the demands of HE.

David Rose - our host, will combine a tour of the newly refurbished Levene Learning Centre with a talk on how this was created and managed

Amanda Ball - school librarian will give us a talk on graphic novels entitled: 'Diversity Exploration in Graphic Novels: Not just Superheroes. This will take a look at the burgeoning number of diverse graphic novels referencing different races creeds, genders and LGBTQ figures and situations. Including some activities on how to explore graphic novels in the classroom. For both primary and secondary schools.

<https://www.cilip.org.uk/school-libraries-group/events/slg-regional-event-city-london-school>



Libraries Week will encourage audiences to discover excellence and innovation at their public, academic or workplace library. It all starts with a network of UK libraries ready to take part during the second week of October 2017.

To take part your library must be ready to run a week of compelling activities designed to appeal to your community and give visitors a great experience and exciting day out. Register your library here: <https://fs3.formsite.com/cilip/form318/index.html?1486194388359>

For full details on Library Week: <http://www.librariesweek.org.uk/>