

TeenLibrarian

Monthly Newsletter

www.teenlibrarian.co.uk

Editorial

Welcome to the February edition of Teen Librarian Monthly! Apologies for the delay in sending this out but circumstances beyond my control conspired against me.

Fortunately this allowed me to catch up on the controversy that has engulfed the CILIP Carnegie & Kate Greenaway Medals this year with the lack of long-listed BAME authors. As a librarian I find it upsetting that these wonderful awards are perceived as a bastion of white privilege but I think that as a profession we can all learn to do better and be inclusive and welcoming to everyone and while I know that none of us would purposefully exclude sections of the community it is good to be aware that we must never stop striving to do the best we can for everyone that our work affects – and that is a fact!

Speaking of facts, CILIP has launched a new campaign to push back against lies, untruths and alternative facts that have sprung up around the world in recent months, titled Facts matter it is a timely reminder that without information professionals many people would not be able to separate facts from fantasy.

One of the highlights of London's Library calendar over the past four years has been the London Youth Libraries Group UnConference – well the good news is that it is back in March in Richmond!

Hot on the heels of the UnConference is YLG London's Annual General Meeting, open to all members of the YLG (and in fact any library staff that are interested in getting involved) it is well worth attending as a number of the best librarians I know are on this committee, heck I will be there as well!

The BBC Young Writers Award for 2017 has been launched! If you know of or work with any young aspiring authors this is a fantastic competition to get them signed up to!

My Choose Books poster has been one of the most popular resources I have posted this year, if you have not already seen it now is the chance to download a brilliant poster for your library, home or office. The links are to articles online that may be of interest to many of us! Featuring articles on the use of Google Images and copyright, thousands of copyright free images courtesy of the New York Public Library and resources for those of us who work with refugees in libraries.

Mother & daughter writing powerhouse Perdita and Honor Cargill are running a competition off the back of their newest book *Waiting for Callback Take Two*.

Lastly for those in or around the Blackburn area (or if you know any schools looking for a last minute thing to do) awesome school librarian Valerie Dewhurst has places available for an author talk at her school!

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CILIP Carnegie & Kate Greenaway Medals Long-lists

On Thursday last week the long-lists for the 2017 CKG Medals were published. The titles are:

2017 CILIP Carnegie Medal longlist (alphabetical by surname):

Aubrey and the Terrible Yoot by Horatio Clare (Firefly Press)
Sputnik's Guide to Life on Earth by Frank Cottrell Boyce (Pan Macmillan)
Unbecoming by Jenny Downham (David Fickling Books)
The Bone Sparrow by Zana Fraillon (Orion Children's Books)
How Not to Disappear by Clare Furniss (Simon & Schuster)
The Smell of Other People's Houses by Bonnie-Sue Hitchcock (Faber & Faber)
Whisper to Me by Nick Lake (Bloomsbury)
Beetle Boy by M.G. Leonard (Chicken House)
The Stars at Oktober Bend by Glenda Millard (Old Barn Books)
Pax by Sara Pennypacker (HarperCollins)
Railhead by Philip Reeve (Oxford University Press)
Beck by Mal Peet with Meg Rosoff (Walker Books)
Orbiting Jupiter by Gary D. Schmidt (Andersen Press)
The Marvels by Brian Selznick (Scholastic)
Salt to the Sea by Ruta Sepetys (Puffin)
Island by Nicky Singer (Caboodle Books)
Dreaming the Bear by Mimi Thebo (Oxford University Press)
Time Travelling with a Hamster by Ross Welford (HarperCollins)
Wolf Hollow by Lauren Wolk (Corgi)
The Serpent King by Jeff Zentner (Andersen Press)

2017 CILIP Kate Greenaway Medal longlist (alphabetical by surname):

Alpha illustrated by Barroux and written by Bessora, translated by Sarah Ardizzone (The Bucket List)
Return illustrated and written by Aaron Becker (Walker Books)
Wild Animals of the North illustrated and written by Dieter Braun, translated by Jen Calleja (Flying Eye Books)
Bob the Artist illustrated and written by Marion Deuchars (Laurence King Publishing)
The Lion Inside illustrated by Jim Field, written by Rachel Bright (Orchard Books)
Perfect illustrated by Cathy Fisher, written by Nicola Davies (Graffeg)
Tidy illustrated and written by Emily Gravett (Two Hoots)
The Wolves of Currumpaw illustrated and written by William Grill (Flying Eye Books)
Harry Potter and the Philosopher's Stone illustrated by Jim Kay, written by J.K. Rowling (Bloomsbury)
The Whale illustrated by Ethan Murrow, written by Vita Murrow (Templar)
Greenling illustrated and written by Levi Pinfold (Templar)
A Great Big Cuddle illustrated by Chris Riddell and written by Michael Rosen (Walker Books)
A Beginner's Guide to Bear Spotting illustrated by David Roberts, written by Michelle Robinson (Bloomsbury)
The Journey illustrated and written by Francesca Sanna (Flying Eye Books)
The Marvels by Brian Selznick (Scholastic)
There is a Tribe of Kids illustrated and written by Lane Smith (Two Hoots)
Rain illustrated and written by Sam Usher (Templar)
Counting Lions written by Virginia McKenna and Katie Cotton and illustrated by Stephen Walton (Frances Lincoln Children's Books)
Little One illustrated and written by Johanna Weaver (Hodder Children's Books)
The Great Fire of London illustrated by James Weston Lewis, written by Emma Adams (Wren & Rook)

The Carnegie list in particular came in for a lot of criticism due to the lack of BAME authors, I am aware that a number of authors and groups have been in contact with CILIP to open a discussion on the awards, their future and to make sure that no-one feels excluded, victimised or marginalised. I published an article on the TeenLibrarian site with my perspective of the events, if you are interested in reading it, you can access it here

<http://teenlibrarian.co.uk/2017/02/20/the-cilip-ckg-2017-controversy/>

Facts Matter



2017 appears to be the year that the [Truth has finally gotten its boots on and tightly laced!](#)

Wearing a nifty badge is all well and good, but we as professionals need to be active and start pushing back against the lies, omissions, misinformation and alternative facts that appear to have become *de rigueur* in the modern world. It is a massive task and if at first it seems daunting it is good to remember that we are not alone in facing this challenge.

If you want to join up and organise, the [Radical Librarians Collective](#) is a brilliant group to get involved with:

the Radical Librarians Collective aims to offer a space to challenge, to provoke, to improve and develop the communications between like-minded radicals, to galvanise our collective solidarity against the marketisation of libraries and the removal of our agency to our working worlds and beyond.

If you are not sure where to begin, the [Que\(e\)ry Librarians](#) have started a resource list for libraries and library workers that wish to actively resist the spread of falsehood:

[#LibrariesResist Resource List](#)

It is a work in progress but is already fairly extensive, of particular interest is the Fake News, Propaganda, Fact Checking, Media Literacy subsection, but everything is worth reading and sharing. I would recommend checking back regularly for updates.

Also worth reading is [Information Literacy Won't Save Us; or, Fight Fascism, Don't Create A LibGuide](#) by [Ian Clarke](#)

If you are a member of CILIP it is a good idea to get involved with the [Special Interest Groups](#) as a committee member, even if you are just a regular member you can start lobbying your regional committee to take up active involvement where appropriate to educate group members about so-called 'alternative facts'.

For those library folk reading this that are not members of CILIP it may be time to revisit your reasons that prevented you from joining or inspired you to let your membership lapse as it may be that these have changed as the organisation has changed and is more energised in working for all library & information professionals across the UK.

You can collect a Facts matter badge from CILIP HQ

2017 YLG London UnConference

Good news everybody! The 2017 YLG London UnConference will be at Richmond Library Annexe, Quadrant Road, Richmond TW9 1DH

Sunday 19th March, from 9.30am-4pm

You can book your place here:

<https://www.eventbrite.co.uk/e/2017-ylg-london-unconference-tickets-31284257055?aff=mcivte>

Places are limited, so book soon! It's free and open to all.

The format of the day is:

- Registration from 9:30 am
- Introduction and chance to suggest topics for discussion 9.50 am
- Super Guest Speaker, Elizabeth Laird 10:15 am
- Discussions begin 10:45 am
- Lunch 1:15-2 pm
- Closing remarks at 3:30 pm

There will be regular breaks for coffee, cake and networking.

Please bring your own lunch but tea and coffee will be provided.

Also as with previous years there will be a Cake competition with prizes! So bake up a tasty treat, bring it along to share, and possibly walk away with prizes which are the envy of your friends (if your friends are Librarians...)

Start suggesting your ideas for discussion topics that you'd like to lead. Don't be afraid! No topic too small! This is your opportunity to air your library problems (and solutions), inspire and motivate your fellow library workers and discuss children's literature!

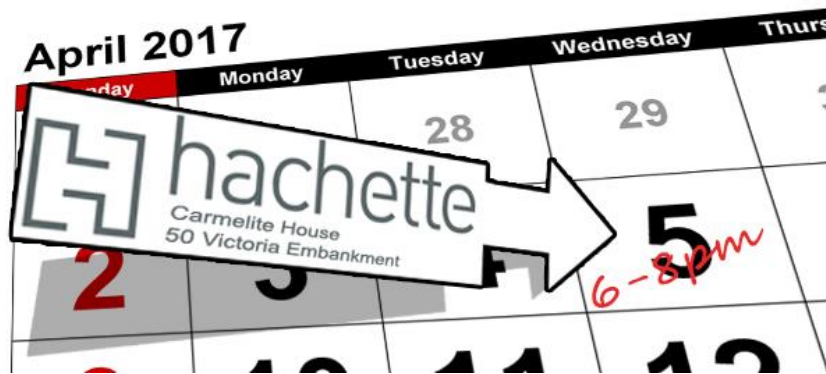
Please also bring your own Name Badge - prizes will be award for the best ones!

Aims and objectives

This Unconference is aimed at people with an interest in promoting Reading for Pleasure to children and young people; we intend to have a day filled with sessions offering support, advice and ideas on:

- Story times and picture books
- Practical advice for engaging with a teenage audience
- Ideas for reading promotion
- Raised stock awareness
- Carnegie and Kate Greenaway Shadowing, including CKG Judges past and present talking about the process
- Representatives from publishing houses will there
- Authors will be talking about their new books and love of libraries
- Anything you'd like to talk about!
- Members of the CILIP YLG London Committee will be available to talk to all day

Contact @YLGLondon on twitter or email ylglondon@hotmail.com with any queries.



Wednesday 5th April
6pm to 8pm
@
Hachette
Carmelite House,
50 Victoria Embankment,
London EC4Y 0DZ

Enjoy food, drinks, new books and sophisticated company* on the roof terrace.

Eat, drink, be merry, and leave with a goody bag!

RSVP: ylglondon@hotmail.com

*subject to availability

The BBC Young Writers Award

Open to all young people aged 14 to 18, who live in the UK, entrants are asked to create stories of up to 1000 words on any topic with the judges eager to see stories that show real imagination and creativity; high quality writing that can capture and hold the reader. The shortlist of the top five stories will be announced Saturday 30 September 2017 (subject to change) with the finalists invited to attend the exclusive BBC National Short Story Award 2017 ceremony in London on Tuesday 3 October 2017, where the winner will be announced.

The talented winning writer of the BBC Young Writers' Award 2017 will have their story broadcast on BBC Radio 1 and receive a personalised mentoring session with an author to help develop their writing skills. All five shortlisted writers will be given a guided visit to BBC Broadcasting House and have the chance to meet high-profile authors, publishers, agents and broadcasters. The shortlist will also have their stories published on the BBC Radio 1 website and receive a copy of the BBC National Short Story Award 2017 anthology.

The deadline for receipt of entries is 5pm (BST) Friday 21 April 2017. The Terms & Conditions and Entry Form, along with a host of resources to help writers get started with their stories, are available at www.bbc.co.uk/ywa

Choose Books

I recently released a school friendly version of a poster I made a few years ago based on the iconic Trainspotting monologue by Ewan McGregor – if you spend any time on twitter you may have seen it as it appears to have been incredibly popular online. If you would like to download a copy you can find it here: <http://teenlibrarian.co.uk/2017/01/27/choose-books-a-trainspottingesque-poster/>

Choose books. Choose a genre. Choose an author. Choose a series. Choose a flipping big bookshelf. Choose e-books, audiobooks, books on CD and on radio. Choose health books, high literacy and information. Choose a library. Choose graphic novels. Choose your friends based on what they read. Choose first editions with dust jackets. Choose a story in a range of fantastic formats. Choose books on DIY and wondering what the heck to read on a Sunday morning. Choose sitting on that couch reading mind-opening spirit-lifting stories, stuffing tasty junk food into your mouth. Choose drifting away at the end of it all, reading your last in a lovely home, nothing more than a delight to the giving, well-adjusted children you have brought up to replace yourself. Choose your future. Choose life... But why wouldn't I want to do a thing like that? I chose not to drop out: I chose something else. And the reasons? There are no reasons. Who needs reasons when you've got reading material?

Choose your future

Choose Books.

Libraries

Links

Libraries Serve Refugees

Resources and assets to help Libraries serve refugees

<https://refugeelibraries.org/>

I got it off Google Images

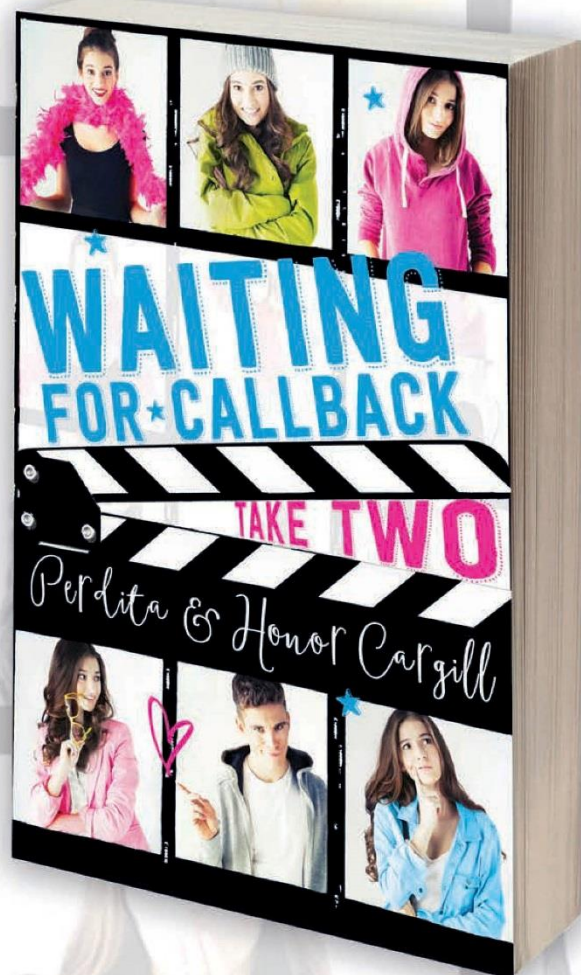
An article about avoiding the pitfalls of copyright infringement with image use

<https://ictevangelist.com/i-got-it-off-google-images/>

The New York Public Library just uploaded nearly 200,000 images you can use for free

<http://www.theverge.com/2016/1/6/10723680/nyc-library-public-domain-images-digital>

WIN! A £50 VOUCHER AND A BRILLIANT BUNDLE OF BOOKS FOR YOU AND YOUR SCHOOL!



TO CELEBRATE THE PUBLICATION OF **WAITING FOR CALLBACK: TAKE TWO** - THE SECOND TITLE IN THE FANTASTICALLY FUN SERIES FROM MOTHER AND DAUGHTER DUO, PERDITA AND HONOR CARGILL, WE ARE LAUNCHING A BRAND NEW WRITING COMPETITION! YOUR CHALLENGE IS TO WRITE A MONOLOGUE OR DUOLOGUE (ON A SUBJECT OF YOUR CHOICE) THAT WOULD WORK EITHER ON STAGE OR ON THE BIG SCREEN!

IN **WAITING FOR CALLBACK: TAKE TWO**, LIFE IS LOOKING UP FOR 15-YEAR-OLD ASPIRING ACTRESS ELEKTRA JAMES, DESPITE ALL OF THE CALAMITIES AND CRINGE-WORTHY MOMENTS THAT WE SAW IN BOOK ONE, SHE'S LANDED A STARRING ROLE IN AN ACTUAL BLOCKBUSTER FILM AND BECOME THE ALMOST-GIRLFRIEND OF HER LONG-TIME CRUSH, ARCHIE. BUT WITH STRAKER'S DYSTOPIAN-DISASTERS NOT LIMITED TO ACTION IN-FRONT OF THE CAMERA, AND ARCHIE'S SUDDEN RELOCATION TO TRANSYLVANIA TO PLAY A VAMPIRE HUNTER SURROUNDED BY 'MAIDENS OF PEERLESS BEAUTY', ELEKTRA MAY HAVE TO WAIT A LITTLE LONGER FOR HER HOLLYWOOD DREAMS TO COME TRUE . . .

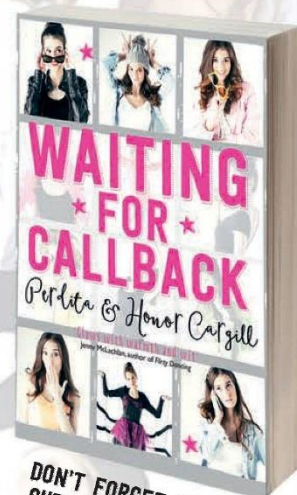
All of the competition details, full T&C's and lots of useful tips from the authors can be found on their website: www.waitingforcallback.com (the QR code will take you there) but here are the key points that you need to know:

- ★ The subject can be anything you want. Think about what you like about your favourite film, TV and theatre scenes for inspiration.
- ★ You can write on your own or in collaboration with someone else.
- ★ The monologue should be no longer than 400 words and the duologue should be no longer than 450 words – directions etc. must be included within this word count.
- ★ Entries should be submitted via email to: taketwocomp@gmail.com and will be judged in two age groups, 10-13 and 14-16.
- ★ The editorial director at Simon & Schuster and the editor of First News will choose the winners.



★ The winner(s) will receive a £50 voucher for books, the theatre or cinema and a bundle of books that they can choose from a list of recent Simon & Schuster titles, PLUS signed copies of both *Waiting for Callback* books.

★ Competition closes at midnight on 14th April 2017. Winners will be announced in First News.



DON'T FORGET TO CHECK OUT THE FIRST BOOK IN THE SERIES TOO!

@hashtagreads

SIMON & SCHUSTER

@simonkidsuk



BOOK WEEK CELEBRATIONS

Celebrating World Book Day 2017

with

Professor David Crystal

Thursday, 2nd March

at

**Queen Elizabeth's Grammar School
Blackburn**



linguist • writer • editor • lecturer • broadcaster

<http://www.davidcrystal.com/biography>

From 13:00 onwards an afternoon of talks and a Q&A session for Sixth Form students studying English, including book signing with a chance to purchase books and meet the author.

**More details about this event and our forthcoming
Book Week now available from the School Library.**

If any schools in the Blackburn area are interested in sending student groups to attend this event at Queen Elizabeth's Grammar School please contact Valerie Dewhurst via email: VDewhurst@qegsblackburn.com

There is a flat fee of £105 per school with a number of places still available