



And now for the September edition of Teen Librarian Monthly. In what is becoming a regular occurrence TLM is again late and unfortunately due to the pressures of work over the summer the August edition did not make it at all.

We are entering a difficult period for libraries, there are cuts and rumours of cuts and gloom seems to be descending all around us. I am hoping that all of us who work with young people in libraries are able to rally together and share our ideas on how to run low cost events in libraries as well as contacts with external organisations that are inexpensive or free, the YA Library UK Website has an excellent list of where to apply for external funding – <http://bit.ly/9nwY7L>. So if you have any ideas, or successful cheap events please do share them, if you e-mail them to [teenlibraryservice@gmail.com](mailto:teenlibraryservice@gmail.com) address I will put them on the site and in the next newsletter.

Getting on to what is available this month, we start off with the TS Eliot Prize Shadowing scheme, and then have a report back on the Somerset Fiction Award 2010 written by year 6 students.

Ivy4Evr is an upcoming mobile-based is an educational project that deals with issues of sex and drugs as part of a frank and detailed drama being trialled in October.

Author Andrew Newbound is offering a discount for schools and libraries in the UK who would like to book him for an full day visit. The Crystal Palace Book Festival is back with us again in October and is well-worth a visit.

The short-list for the Booktrust Teenage Book Award has also been released and as always is a fantastic selection. There is also a link to a free online Photoshop application that can be used with Teen Groups that have an interest in photography. Considering that most mobile phones have built-in cameras that are just as good if not better than general cameras it may be worth thinking about starting a Library photography group.

Lastly, this months Eight Questions With... interview is with Keren David author of *I am Joe* and the newly released *Almost True*.

## The T S Eliot Prize Shadowing Scheme 2010

A great way to introduce secondary school pupils to the best in contemporary poetry.

The T S Eliot Prize Shadowing Scheme provides an excellent opportunity for students to engage with the best new poetry by shadowing the judges of the T S Eliot Prize for Poetry. Two poems from ten collections shortlisted for the T S Eliot Prize will be available to download from [www.poetrybooks.co.uk](http://www.poetrybooks.co.uk) from 21<sup>st</sup> October.

The Shadowing Scheme is run by the Poetry Book Society in collaboration with the English and Media Centre. We hope that students will be encouraged to read the poems and to take part in a poll to vote for their choice of winner. There will also be a competition for individual 'A' level students to write the best 500 word rationale for their choice of poet.

Prizes for the winning student include tickets to the T S Eliot Readings and the award ceremony in January 2011, with the chance to meet the winning poet, and a complete set of the 10 shortlisted titles.

*For further details, please visit the Poetry Book Society website at [www.poetrybooks.co.uk](http://www.poetrybooks.co.uk) from early October. The Scheme will start on 21<sup>st</sup> October and a teachers' guide will be available on the emagazine website at [www.emagazine.org.uk](http://www.emagazine.org.uk).*

## The Somerset Fiction Award 2010



Steve Skidmore and Steve Barlow came to our school to reveal the winners of The Somerset Fiction Award. Schools in

Somerset had been asked to vote for their favourite title in four categories. Stephanie Meyer won the teen category with *Twilight*.

The 2 Steves gave a performance that was very funny and told us a lot of information about writing.

When the fantastic performance had finished we had our photos taken with the 2 Steves. They read, acted, joked and talked about what makes a good book and told us some hilarious memories! We thought about how we could improve our writing.

After the performance some children had the honour of having lunch with the authors, ask questions and pick up author tips.

We had a lovely day!

Students at Buckler's Mead School Yeovil have made a short film promoting [The Somerset Fiction Award 2010](#).

*Written by Year 6 students at Long Sutton Primary School, Somerset*

## Ivy4Evr

*Ivy4Evr* is an interactive, SMS-based drama for teens, created and written by Blast Theory and Tony White. It deals with areas such as family issues, drugs, alcohol and sex in a teen context. The SMS drama will happen in the users' mobile phone and it will give them the possibility to interact via SMS' messages changing the narrative as they go along.

After a successful first trial in June for 50 users in we are currently preparing a second trial in October but this time for 5,000 users. We are inviting young people to take part in an exclusive sneak peak of the pilot episode of *Ivy4Evr*, for one week from the 10th to the 16th of October. I was wondering whether you would be interested in helping us to reach more teenagers around UK. This time around they are offering an iPhone-4 for the teenagers who register for this trial.

<http://bit.ly/bxCswr>

## Theory Test Pro scores top marks in new online digital library buying framework from JISC

New buying framework will save English public libraries millions of pounds.

London, 2 Sept 2010 - Theory Test Pro, the leading online study programme for the UK's driving theory test is now available to English public libraries at special subscription rates thanks to a new procurement agreement.

The agreement process was managed by JISC Collections, trusted experts in negotiating, procuring and licensing digital content for libraries. A special Digital Library Licensing Service was created to carry out month the necessary evaluation and negotiation of submissions.

"Theory Test Pro scored very highly with our panel of markers, who felt the content and pricing were excellent and that the submission took into consideration the particular needs of the public library sector" said Ben Taplin, Project Manager at the Digital Library Licensing Service.

Theory Test Pro enables public libraries to offer a free online study programme for the UK's driving theory test. The programme contains the entire official test question bank, hazard perception video clips and an online version of the Highway Code. The service allows unlimited usage and can be accessed remotely using a library barcode number.

"We're delighted to be selected for inclusion in this agreement" said Henry Dillon Marketing Director at Well Informed. "JISC Collections have successfully facilitated a timely agreement that will help public libraries get the best value for money on the best online resources available."

GoCitizen, an online study resource for candidates preparing for the British citizenship test, was also selected for inclusion in the new framework. GoCitizen uses the same study platform as Theory Test Pro and is also published by Well Informed.

Public libraries can sign up for a free 30-day trial of Theory Test Pro or GoCitizen by visiting the links below or emailing

[help@wellinformed.co.uk](mailto:help@wellinformed.co.uk)  
<http://gocitizen.co.uk/library>  
<http://theorytestpro.co.uk/library>

Detailed information about the framework will be available online at <http://www.librarylicensing.org> by mid-September.

**Author Andrew Newbound is currently running a special offer throughout Oct & Nov, offering a full day author visit to libraries and schools nationwide for only £100, plus travel + accomodation (if needed.)**

I'm the author of the Chicken House children's book *Demon Strike*, and I've spent the last six months inspiring, exciting and engaging with KS2 children all over the country.

My 'Author Visit' events have captivated children, teachers and librarians across the country, in the schools and libraries of major towns including London, Sunderland, Halifax, Birmingham, Skipton, Leeds, Sheffield, Chester and more.

The great news is, I'm not expensive. In fact, you'll be surprised to read that I only charge £100 (plus travel & accom) for an entire day at your school. It's real value for money, and here's what I offer during each one-hour session (4 per day):

- **Welcome**
- **Why we write**
- **What inspires me**, and what inspires the children
- **What is a story?**
- **Story telling** – Local legends (interactive & fun!!!)
- **About my book**, inc reading
- **Fun & interactive workshop – Building a story**
- **Q&A discussion/learning**
- **Group working** – 15 mins
- **Feedback**
- **Conclusion**
- **Formal Q&A**, inc book signing (if wanted)
- **Close**

For slightly younger KS2 children in years 3 & perhaps 4, I have recently developed an interactive Rhyming Rugby game, which is fantastic fun and very popular: don't worry, it's completely non-contact J

I'm also working on introducing an extra section into these sessions called 'Simply the best Similes' which will be great fun too.

So, if this sounds like the kind of fun, exciting and educational session your local schools and school children would enjoy, please do get in touch. I have a number of dates still available throughout October and November and would love to include a visit to your library in my upcoming schedule. Please get in touch if you're interested.

For interested libraries and schools, I'm happy to do several sessions each day, or come down for a number of days and include more sessions - helping you split the costs between libraries and a number of different schools.

<http://www.goawayghosts.com/>

### **Crystal Palace Book Festival**

The Crystal Palace Children's Book Festival was set up by writer/illustrator, [Alex Milway](#), who created the excellent [Mousehunter books](#), as well as the new [Mythical 9th Division](#) series.

*The festival is a little different to the norm, as it takes place over one day, and is run more like a music festival. All events are free, and we actively encourage visitors to hang around and meet and listen to new authors in the line-up. You never know what you might see, or what might inspire the next JK Rowling!*

*We also like children to get involved in the creative side of books. Alongside workshops and events, the festival is also venturing out into schools and running workshops with hundreds of children. This year we're creating a *Monster Book*, which will be available on the day of the festival.*

This is the festival's second year, and all of the excellent, talented writers and illustrators are giving their time for free. So make sure you come along and meet them all!

<http://www.palacefestival.org>

Spread the Word showcase event for young writers 18-30

Spread the Word has teamed up with StorySlam Live for their next PenPals networking and showcase event for young writers aged 18 – 30.

Wednesday 6 October, 6:30pm – 9pm | Bethnal Green Working Men's Club | £7

Come and hear fresh new storytelling and share your words with other young writers. What do you have to say about the city you live in? What does this sprawling metropolis mean to you? Bring along your story, max length five minutes, on the theme of London.

Eight entrants will be chosen at random to read in front of a panel of judges, their favourite will receive a prize of £100. Yes, you read that correctly, £100! The audience will also vote for their favourite.

The evening will be hosted by Niall O'Sullivan, the judges will be: Hannah Westland (Rogers, Coleridge and White literary agency), Edd Phillips (a previous StorySlam winner) and Emma Hewett (Director of Spread the Word).

Our PenPals events are a chance to meet and mingle with other writers in a relaxed and informal setting - find fellow writers and create your own support groups, showcase your work and maybe even seek opportunities for future commissions.

'A story should have a beginning, a middle, and an end... but not necessarily in that order.' Jean-Luc Godard, French Film Director

To Book: visit [www.spreadtheword.org.uk](http://www.spreadtheword.org.uk) or call 020 7735 3111

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An eight year girl is trying to check out a book entitled " Advice for Young Mothers" from the local library.

Librarian: Now why do you want to check out this particular book, dear?

Little girl: I collect moths.

## The Booktrust Teenage Prize 2010

The shortlist for the Booktrust 2010 Teenage Prize has been released, the books are:

- *The Enemy* by Charlie Higson (Puffin)
- *Halo* by Zizou Corder (Puffin)
- *Nobody's Girl* by Sarra Manning (Hodder Children's Books)
- *Out of Shadows* by Jason Wallace (Andersen Press)
- *Revolver* by Marcus Sedgwick (Orion)
- *Unhooking the Moon* by Gregory Hughes (Quercus)

For more details follow this link:

<http://bit.ly/bGuACY>

## Web-based Photoshop

Adobe's Web-based photo editing suite Photoshop Express underwent a significant redesign, Photoshop Express Editor, Organizer, and Uploader are now included. A Photoshop.com account is no longer needed to use Photoshop Express Editor. Users can simply navigate to the Web app, upload photos directly from their local drive, edit and change the photos, and then save them back on their local storage.

<http://www.photoshop.com/tools>

Edited by: Matthew Imrie

Special thanks go to Keren David for answering the Eight Questions With... interview

All submissions of articles, reviews & ideas are welcome and can be sent to [teenlibraryservice@gmail.com](mailto:teenlibraryservice@gmail.com)

Subscribing to Teen Librarian Monthly is free just send an e-mail to: [teenlibraryservice@gmail.com](mailto:teenlibraryservice@gmail.com)

## Eight Questions With... Keren David

### Q1 What influenced your decision to write for Teenagers?

The subject of witness protection seemed perfect for teenagers - taking on a new identity is such a good metaphor for puberty. Plus teenagers are good to write about because they have so much more freedom than younger children.

### Q2 How do you get into the heads of your characters?

I talked to people about their teenage children to get an idea of how teenagers seem on the outside. I talked to my daughter about the boys at school. I read a lot about teens and knife crime, because that's a theme of the book. And then I thought a lot about all the pressures on a 14-year-old boy at that awkward stage between being a boy and a man. I wanted to show the contrast between what people see and what's going on inside.

### Q3 Do you know instinctively what will appeal to Teens or is it more a hit or miss process?

I get bored easily, so I like to keep things pacey. Mostly I'm thinking about what I like to read - character-driven stories, with clean, concise style.

### Q4 What is the most satisfying part of the writing process for you?

Getting into the head of my characters, thinking of good twists for the plot and writing a sentence that feels just right.

### Q5 Do you ever read the works of other Teen/YA authors? If yes what can you recommend?

Gillian Philip is a wonderful writer and I'm eagerly looking forward to her new novel Firebrand. recently I've enjoyed books by Tabitha Suzuma, Patrick Ness, Suzanne Collins, CJ Skuse and Keris Stainton.

### Q6 Are any of your novels based on personal experiences?

There are personal experiences woven in throughout both books, but all adapted to suit the circumstances. The only aspect of the book that reflects my own life is the experience of having a disabled sibling, in When I Was Joe. I'm not Claire and my brother's not Ellie, but I know the feeling of being in a family which is driven by another's special needs.

### Q7 Are you working on anything new at the moment or do you have anything planned?

I'm working on a book called Lia's Guide to Winning the Lottery, which is about a 16 year old girl who wins an £8 million jackpot. It should be out in September 2011.

### Q8 Do you ever do Library visits to Teen Reading Groups? If yes, what is the best way to get into contact with you or your agent about it?

I would love to. I'm based in North London and my e-mail is [almosttrue@hotmail.co.uk](mailto:almosttrue@hotmail.co.uk)

